

Oakmont Long-Range Planning Committee
Monday, August 26 2024, Suite B

Present: Rex Fuller, Tom Kendrick, Josh Axelrod, Liz Lefson,
Jess Marzak, Marlena Tremont, Monica Heath, Kate Bond, Leslie Gavin,
Barbara Arriaga

Absent: Christel Antone, David Deardon

Guests: Matt Oliver, Steve Spillman, Jim Brewer, Mitch Connor from Archilogix,
Dana Walters and Crissi Langwell from OVA.

The meeting was called to order by Chair Rex Fuller at 1:04 p.m.

Determination of a Quorum: 10 out of 12 were present, so a quorum was established.

The agenda for the meeting was adopted. *(Monica/Liz/Unanimous)*

Rex accepted the resignation of Leslie Brockman from the LRPC, and thanked her for her service. Rex thanked Monica for assuming the role of Recording Secretary.

Minutes from July 1, 2024 were approved. *(Tom/Jess/Unanimous)*

Reports:

Board Chair Report:

Agenda for today is to review the summary of comments received from residents in July, Mitch to present his findings, and for LRPC to draft a progress report.

Key Concepts

Reinforce the timing elements of these projects up front and clearly: not all will be built at once, not all will need funding at once; it is a multi-year master plan.

Develop a Funding sub-committee with Jess and Matt (and others), where draft budgeting and cost modeling can be developed in detail and confidence before community presentations. Incorporate more detailed assessments, using the 2012 Axisis survey of all OVA buildings: what they need, their health, their usable life, and costs to

maintain/replace. Also incorporate the OVA Reserve Study and the costs to maintain the status quo: maintaining and repairing older facilities as they reach the end of their usable lifespan.

Develop clear organizational management outline and leadership structure with staff, board, volunteers and community at large for fact-based education and transparency.

Strongly suggest that user groups continue as a good conduit to the community. It's a valuable place to land and have conversations, engagement, etc. The conversations will shift from what we need overall to what we need specific to each use or room. Having the user groups and community engaged throughout that entire process is necessary for success, as we shift from gathering data to vetting actual use.

Mitch suggests that the message to the community should reinforce that this planning process is important and necessary, even if we don't build anything. It's important for the health of OVA to do this planning and have the board show their support for this process.

Developing cost estimates

Costs are not estimates; they are basic numbers developed by looking at other current projects being built with similar size and usability. Costs are an exercise used to discuss funding and budgeting. Estimates will come from actual technical drawings that are pushed to contracts and subs. Cost modeling is very dynamic.

Summary of July community input

669 comments were submitted either on paper forms or through the online portal.

This summary includes only those comments about the Master Plan, not comments specific to the Berger Center. Those will be incorporated later, when we get into details about each building.

Rex, Jess, and Marlana read and reviewed all 669 comments submitted. Jess saw three consistent requests: move the OVA office, a picnic place, and a social gathering space.

Marlana relayed that over 2/3rd of the comments were positive about updating the CAC and other facilities, while the remaining 1/3rd of the comments were either neutral or negative.

Next Steps

LRPC can make recommendations to the board, but it is up to the board to determine next steps. The board could decide on more town halls, whittling down choices, gathering more community feedback, request cost modeling, etc.

LRPC will meet in September to determine their recommendation to the board.

The meeting was adjourned at 3p.m. *(Tom/Monica/Unanimous)*

Respectfully submitted by Monica Heath, member.

The next regular LRPC meeting will be on Monday, September 9, 2024 at 1:00 p.m. in Suite B.